

KEELEY NOVA WAH SE

The Premier Fixed Position Dual Wah Filter

♦ Wah 1 Control - Green LED

Located on the left, this Wah Tone Control is active when the green LED is ON. Set the first Wah Tone Control at about 1/3 of the way up to start, as if your toe were up and your heel down on a standard wah pedal.

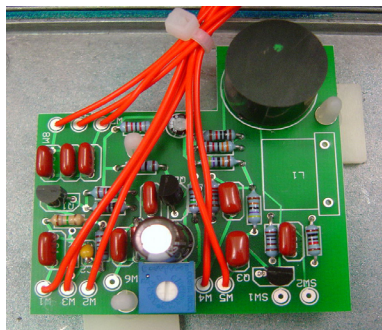
♦ Wah 2 Control - Red LED

Located in the middle, this Wah Tone Control is active when the red LED is ON (as indicated in the figure below). Set the second Wah Tone Control to about 2/3 of the way up to start, as if your toe were down and your heel up on a standard wah pedal.

♦ Nova Wah INTERNAL Volume/Midrange Control

The Volume/Midrange Control sets the overall volume and midrange of the Nova Wah output. It is a trim pot on the inside of your pedal. Increase the Volume/Midrange Control for more output, but at higher settings this will add enough midrange, so that you won't have much of a notched sound. Dialing in a higher setting will therefore reduce the difference between the 1st Wah Channel and the 2nd Wah Channel when positioned at opposite extremes. A stock wah pedal has an output level equivalent to the Volume/Midrange Control turned all of the way OFF. Set it about 1/3 to 1/2 for a slight boost to start with.

- ♦ **Wah 1 Control-**
Rolled off is like a toe-up sound – Bass Tone.
- ♦ **Three-way Toggle Switch-**
Three different bass frequency responses.
- ♦ **Stomp Switch-**
On/Off - True Bypass. ON is indicated by our signature blue LED.



Nova Wah Features Explained

- ♦ **Wah 2 Control-**
Turned up is like a toe-down sound – Treble Tone.
- ♦ **Stomp Switch-**
Toggles between the two Nova Wah channels:
 - ♦ 1st Wah Channel (green LED)
 - ♦ 2nd Wah Channel (red LED)

Plug your guitar into the right side input of the Nova Wah. Assume it is a normal wah when placing your effects in sequence—wah pedals go early or even first in the signal chain. Connect an overdrive to the left side output your Nova Wah and turn on both the Nova Wah and your Overdrive or Distortion; they sound great together!

THE BOTTOM LINE♦♦♦♦

The Nova Wah simulates two fixed-position wah pedals. Use the right Stomp Switch to alternate between the two Nova Wah channels.

- ♦ The Left Wah Tone Control works when the green LED is illuminated.
- ♦ The Right Wah Tone Control works when the red LED is illuminated.
- ♦ The Volume/Midrange Control on the inside allows you to perfect your tone and volume output.
- ♦ Find your sound by experimenting with the Bass Toggle. Don't worry where the controls "should" be set; use your ears to guide you.

It is possible to use the Nova Wah without an overdrive after it. Brian Seeger, a Jazz/Funk master from New Orleans, uses the pedal with his big-box jazz guitar and no overdrive! Sounds like heaven! But for us mere mortals, an overdrive after it is ear candy!

RK

